

Tanlin Sh. y.

Command.

hay li dé      m      dir      si      né      sou      xi      fir      ka ti

The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written above the staff, aligned with the notes: 'hay li dé' (under the first four notes), 'm' (under a quarter rest), 'dir' (under the next two notes), 'si' (under a quarter rest), 'né' (under the next two notes), 'sou' (under a quarter rest), 'xi' (under a quarter rest), 'fir' (under a quarter rest), and 'ka ti' (under the final two notes).

[illegible]

y he y mes ti he y

1. ra (3) nuh e si ri ghour be ti m

ghour be' tum he' y he' y

he y he y kal ma di sa. b

*rīm tu hé' n di ta*

ta ka tim *فرار* CODA

The second staff of music continues the melodic line. It begins with an eighth note, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. This is followed by another triplet of eighth notes, also marked with a '3' and a slur. The staff concludes with a quarter note and a final eighth note.

**Cüneyt KOSAL**